

(5)

EXAMPLE

~~SECRET//NOFORN//SHEET CHANNELS ONLY~~

69 9
13 3 2
14 27

PROJECT SUN STREAK (U)

Session Procedures Report

FORMAT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Control Number: 'OTHER G'

Nickname:

Date of Session: 10 SEP 86

Target Country:

References:

Session Number: 2 (CRV)

Date of Report: 10 SEP 86

Mission Status:

Technique Utilized: CRV

Source Identifier: RV-003

1. (S/NF/SK) TASKING: No change; see session #1.
2. (S/NF/SK) SESSION: Began with S.G. matrix and a copy of the tasking diagram depicting the target. Source was instructed to touch location #2 and to ~~try to~~ perceive the 1st floor." Source seemed to experience little difficulty with this task. Similarly, source described his perceptions of the 6th floor.
3. (S/NF/SK) SUMMARY: Location #2 (1st floor); rectangular structure with several levels. Structure is a neutral color, older (ca. '40's or '50's) whose purpose has changed over the years. Structure is surrounded by open area, probably grassy. Access to it is strictly restricted. Inside are ~~corridors~~ and large rooms. Inside at least one room are objects, resembling functioning type furniture, i.e., lab-type tables or desks. Some sort of highly complicated/technical type activity is conducted here, possibly involving

'Office G' Session #2 R1-003

intricate parts. A sense of requirement for small hand tools and considerable manual dexterity is present. There is also present or close the idea of "finding out what something does" — the idea of assembling something and then sitting back and scrutinizing what occurs. Further, a sense of a sort of "reverse engineering" ^{is present}, where the original function or means of operation isn't known; someone works with an item; takes it apart, puts it back together and determines what makes it tick.

Location #2, 6th Floor: A part of the activity on the sixth floor ?, involves a person at a desk who is highly engrossed in dealing with voluminous amounts of intricate data.

41. (~~C1-C3~~) Feedback: None.